

Gustav Mahler

Langsam.  
Ruhevoll.  
Empfunden.

Score  
Celloensemble

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16

2 sehr gesangvoll

*pp*

sehr gesangvoll

*pp*

ad lib. 8<sup>te</sup>

ausdrucksvoll hervortretend

*pp*

ausdrucksvoll hervortretend

ohne Betonung

*pp*

sempre *pp*

sempre *pp*

sehr gesangvoll (zart hervortretend)

*pp*

sempre *pp*

sehr gesangvoll (zart hervortretend)

*pp*

sempre *pp*

sehr gesangvoll (zart hervortretend)

*pp*

sempre *pp*

*pp*

*pp*

sempre *pp*

*pp*

*pp*

sempre *pp*



# Langsam. Ruhevoll. Empfundnen.

Vc 1

28.10.2019

aus Symphonie No. 3

Gustav Mahler  
(1860 - 1911)

## Langsam. Ruhevoll. Empfundnen.

Sehr gebunden  
Sehr ausdrucksvoll gesungen

Musical notation for measures 1-6. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music consists of a series of eighth notes and quarter notes, mostly beamed together. A *pp* dynamic marking is present at the beginning.

Musical notation for measures 7-14. Measure 7 starts with a *pp* dynamic. A first ending bracket labeled '1' spans measures 8-10, followed by a repeat sign. A triplet of eighth notes is marked with '3'. Measure 11 has a *pp* dynamic. The instruction 'Sehr ausdrucksvoll gesungen' is written above measure 11.

Musical notation for measures 15-20. The music features a mix of eighth and quarter notes with various phrasing slurs. A *pp* dynamic marking is at the end of the line.

Musical notation for measures 21-24. A second ending bracket labeled '2' spans measures 21-24. The instruction 'sehr gesangvoll' is written above measure 21.

Musical notation for measures 25-31. The music is written on a single staff with a double bar line at the end. A *pp* dynamic marking is present. The instruction 'ad lib. 8<sup>vb</sup>' is written below the staff. A *sempre pp* marking is under the first part, and a *poco cresc.* marking is at the end.

Musical notation for measures 32-36. A triplet of eighth notes is marked with '3' and 'morendo'. A first ending bracket labeled '(8)' spans measures 32-34.

Musical notation for measures 37-40. The music consists of a few long notes. A *ppp* dynamic marking is at the beginning.

# Langsam. Ruhevoll. Empfundnen.

aus Symphonie No. 3

Vc 2

28.10.2019

Gustav Mahler  
(1860 - 1911)

## Langsam. Ruhevoll. Empfundnen.

Sehr gebunden

Musical notation for measures 1-4. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music consists of a single melodic line with a *pp* dynamic marking.

Musical notation for measures 5-8. Measure 5 starts with a '5' above the staff. Measure 8 contains a first ending bracket labeled '1' and a second ending bracket labeled '3'.

Musical notation for measures 12-16. Measure 12 starts with a '12' above the staff. The instruction 'Sehr ausdrucksvoll gesungen' is placed above the staff. The music begins with a *pp* dynamic marking.

Musical notation for measures 17-20. Measure 17 starts with a '17' above the staff. The music concludes with a *pp* dynamic marking.

Musical notation for measures 21-26. Measure 21 starts with a '21' and a first ending bracket labeled '2' above the staff. The instruction 'sehr gesangvoll' is placed above the staff.

Musical notation for measures 27-32. Measure 27 starts with a '27' above the staff. The music is marked *sempre pp* and concludes with a *poco cresc.* marking.

Musical notation for measures 33-36. Measure 33 starts with a '33' and a first ending bracket labeled '3' above the staff. The instruction 'morendo' is placed above the staff. The music concludes with a *ppp* dynamic marking.

# Langsam. Ruhevoll. Empfundnen.

aus Symphonie No. 3

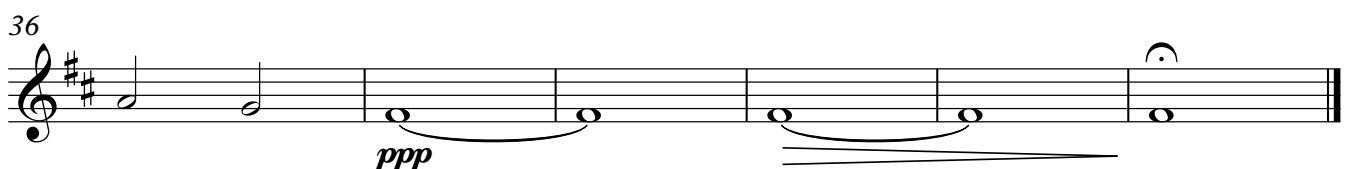
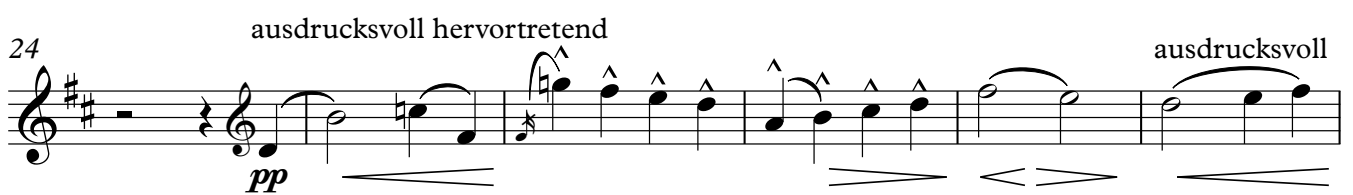
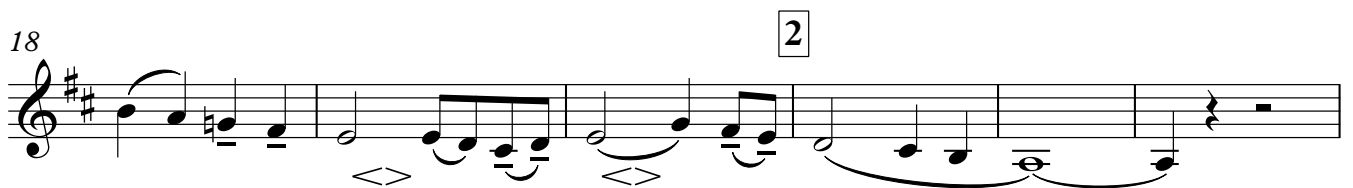
Vc 3

28.10.2019

Gustav Mahler  
(1860 - 1911)

## Langsam. Ruhevoll. Empfundnen.

Sehr gebunden



# Langsam. Ruhvoll. Empfundnen.

Vc 4

28.10.2019

aus Symphonie No. 3

Gustav Mahler  
(1860 - 1911)

## Langsam. Ruhvoll. Empfundnen.

Sehr gebunden

pp

Musical notation for measures 1-6 in bass clef, 4/4 time, key of D major. The music consists of a series of eighth and quarter notes, mostly beamed together, with a final half note. A dynamic marking of *pp* is present below the staff.

7 1

Musical notation for measures 7-12 in treble clef, 4/4 time, key of D major. The music features a melodic line with some chromaticism and a dynamic marking of *pp* below the staff.

13

*ppp*

Musical notation for measures 13-19 in treble clef, 4/4 time, key of D major. The music is characterized by a very soft *ppp* dynamic and a melodic line with some chromaticism.

20 2 ausdrucksvoll hervortretend

*pp*

Musical notation for measures 20-25 in treble clef, 4/4 time, key of D major. The music is marked *pp* and includes the instruction "ausdrucksvoll hervortretend".

26 ohne Betonung

Musical notation for measures 26-32 in treble clef, 4/4 time, key of D major. The music is marked "ohne Betonung" and features a melodic line with some chromaticism.

33 3 *morendo*

Musical notation for measures 33-36 in treble clef, 4/4 time, key of D major. The music is marked *morendo* and includes a dynamic marking of *ppp* below the staff.

37

*ppp*

Musical notation for measures 37-40 in treble clef, 4/4 time, key of D major. The music is marked *ppp* and features a melodic line with some chromaticism.



# Langsam. Ruhvoll. Empfund.

aus Symphonie No. 3

Gustav Mahler  
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## Langsam. Ruhvoll. Empfund.

sehr gebunden

pp

Musical notation for measures 1-7, bass clef, 4/4 time signature. The music consists of a series of half notes and quarter notes, mostly in the lower register, with a final melodic flourish in the treble clef.

8

1

sempre pp

ppp

Musical notation for measures 8-13, treble clef. Measure 8 starts with a half note. Measures 9-13 are a continuous melodic line of half notes. A first ending bracket labeled '1' covers measures 9-13. Dynamics range from *sempre pp* to *ppp*.

14

Musical notation for measures 14-20, bass clef. The music continues with a melodic line of half notes, some with slurs and ties.

21

2

sempre pp

Musical notation for measures 21-29, bass clef. Measure 21 starts with a half note. Measures 22-29 are a continuous melodic line of half notes. A second ending bracket labeled '2' covers measures 22-29. Dynamics range from *sempre pp* to *ppp*.

30

3 *morendo*

Musical notation for measures 30-34, treble clef. Measure 30 starts with a half note. Measures 31-34 are a continuous melodic line of half notes. A third ending bracket labeled '3' covers measures 31-34, with the instruction *morendo*. Dynamics range from *pp* to *ppp*.

35

pp

ppp

Musical notation for measures 35-40, treble clef. Measure 35 starts with a half note. Measures 36-40 are a continuous melodic line of half notes. Dynamics range from *pp* to *ppp*.

# Langsam. Ruhvoll. Empfund.

aus Symphonie No. 3

Gustav Mahler  
(1860 - 1911)

**Langsam. Ruhvoll. Empfund.**

sehr gebunden

sehr gebunden



*pp*

*pp molto espressivo*

*pp*

1

8

sehr ausdrucksvoll und getragen



*pp*

13



*ppp*

21

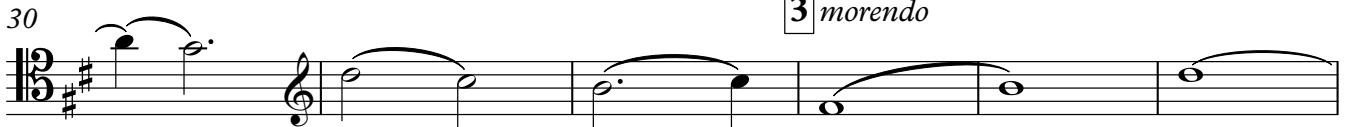
2



*sempre pp*

30

3 *morendo*



*ppp*

*pp*

36



*ppp*

# Langsam. Ruhevoll. Empfundenes.

aus Symphonie No. 3

Vc 7

28.10.2019

Gustav Mahler  
(1860 - 1911)

## Langsam. Ruhevoll. Empfundenes.

sehr gebunden

pp pp molto espressivo pp

Measures 1-7: Bass clef, 4/4 time signature. Measure 1 is a whole rest. Measures 2-7 contain a melodic line with long slurs and ties. Dynamics are *pp*, *pp molto espressivo*, and *pp*.

1

sehr ausdrucksvoll und getragen

pp <> <> <> <> >>

8

Measures 8-12: Bass clef, 3/8 time signature. Measure 8 is a whole rest. Measures 9-12 contain a melodic line with slurs and ties. Dynamics are *pp* with hairpins. A first ending bracket is above measure 12.

13

ppp ppp

Measures 13-16: Bass clef, 3/8 time signature. Measures 13-15 contain a melodic line with slurs and ties. Measure 16 is a whole rest. Dynamics are *ppp*. A second ending bracket is above measure 16.

2

sehr gesangvoll (zart hervortretend)

pp sempre pp

20

Measures 17-25: Bass clef, 3/8 time signature. Measures 17-25 contain a melodic line with slurs and ties. Dynamics are *pp* and *sempre pp*.

26

Measures 26-32: Bass clef, 3/8 time signature. Measures 26-32 contain a melodic line with slurs and ties. A hairpin is below measures 26-32.

33

3 *morendo*

ppp ppp

Measures 33-37: Bass clef, 3/8 time signature. Measures 33-37 contain a melodic line with slurs and ties. Dynamics are *ppp*. A hairpin is below measures 33-37.

38

Measures 38-41: Bass clef, 3/8 time signature. Measures 38-41 contain a melodic line with slurs and ties. A hairpin is below measures 38-41.

# Langsam. Ruhevoll. Empfund.

aus Symphonie No. 3

Vc 8

28.10.2019

Gustav Mahler  
(1860 - 1911)

## Langsam. Ruhevoll. Empfund.

sehr gebunden

pp pp

Measures 1-7: Bass clef, 4/4 time signature. The music consists of a series of half notes and quarter notes, mostly tied across bar lines, with a few eighth notes in the final measure. Dynamics are *pp* throughout.

1

sehr ausdrucksvoll und getragen

8 pp

Measures 8-12: Bass clef, 3/4 time signature. The music features a mix of quarter and eighth notes with some slurs. Dynamics are *pp*. There are various hairpins and accents below the staff.

13

pp pp

Measures 13-19: Bass clef, 3/4 time signature. The music continues with quarter and eighth notes, some with slurs. Dynamics are *pp* and *ppp*.

2

sehr gesangvoll (zart hervortretend)

20 pp sempre pp

Measures 20-25: Bass clef, 3/4 time signature. The music features a mix of quarter and eighth notes with slurs. Dynamics are *pp* and *sempre pp*.

26

Measures 26-32: Bass clef, 3/4 time signature. The music continues with quarter and eighth notes, some with slurs. Dynamics are *pp*.

33

3 *morendo*

ppp pp

Measures 33-37: Bass clef, 3/4 time signature. The music features quarter notes with long slurs. Dynamics are *ppp* and *pp*.

38

Measures 38-44: Bass clef, 3/4 time signature. The music features quarter notes with long slurs. Dynamics are *ppp*.

# Langsam. Ruhevoll. Empfundnen.

aus Symphonie No. 3

Vc 9

28.10.2019

Gustav Mahler  
(1860 - 1911)

## Langsam. Ruhevoll. Empfundnen.

*molto espressivo*

Measures 1-6: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The music begins with a rest, followed by a series of notes with slurs and accents. A *pp* dynamic marking is present at the start.

Measures 7-11: Bass clef, key signature of two sharps. Measure 7 starts with a rest. Measure 8 has a first ending bracket labeled '1'. Measure 9 has a *sempre pp* dynamic marking. Measures 10 and 11 continue the melodic line.

Measures 12-19: Bass clef, key signature of two sharps. Measure 12 has a *ppp* dynamic marking. Measures 13-15 are slurred. Measure 16 has a fermata. Measure 17 has a fermata. Measure 18 has a fermata. Measure 19 is a whole rest with a '4' above it, indicating a four-measure rest.

Measures 20-25: Bass clef, key signature of two sharps. Measure 20 has a second ending bracket labeled '2' and a *pp* dynamic marking. The text 'sehr gesangvoll (zart hervortretend)' is written above the staff. Measures 21-25 continue with slurs and accents, ending with a *sempre pp* dynamic marking.

Measures 26-32: Bass clef, key signature of two sharps, 3/8 time signature. The music consists of a series of notes with slurs and accents.

Measures 33-37: Bass clef, key signature of two sharps, 3/8 time signature. Measure 33 has a third ending bracket labeled '3' and a *morendo* marking. Measures 34-37 continue with slurs and accents, ending with a *ppp* dynamic marking.

Measures 38-41: Bass clef, key signature of two sharps, 3/8 time signature. The music consists of a series of notes with slurs and accents, ending with a fermata.

# Langsam. Ruhevoll. Empfundnen.

aus Symphonie No. 3

Vc 10

28.10.2019

Gustav Mahler  
(1860 - 1911)

## Langsam. Ruhevoll. Empfundnen.

*molto espressivo*

pp

7

1

sempre pp

12

5

ppp

21

2

pp

sempre pp

29

3

morendo

36

ppp

Detailed description: This is a musical score for Cello 10, measures 1 through 36. The music is in the bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo and mood are 'Langsam. Ruhevoll. Empfundnen.' (Slow, Calm, Felt). The performance instruction is 'molto espressivo'. The score consists of six staves of music. Measure 1 starts with a piano (*pp*) dynamic. Measure 7 has a first ending bracket labeled '1'. Measure 12 has a fifth ending bracket labeled '5'. Measure 21 has a second ending bracket labeled '2'. Measure 29 has a third ending bracket labeled '3' with the instruction 'morendo'. Measure 36 ends with a piano (*ppp*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Langsam. Ruhevoll. Empfundnen.

aus Symphonie No. 3

Vc 11

28.10.2019

Gustav Mahler  
(1860 - 1911)

## Langsam. Ruhevoll. Empfundnen.

*molto espressivo*

1 *pp*

7 *sempre pp*

13 *ppp* *pp*

20 *pp* *sempre pp*

26 *ppp*

33 **3** *morendo* *ppp*

# Langsam. Ruhevoll. Empfundnen.

aus Symphonie No. 3

Vc 12

28.10.2019

Gustav Mahler  
(1860 - 1911)

## Langsam. Ruhevoll. Empfundnen.

sehr gebunden

8 **1** *pp*

14 *sempre pp* *ppp*

21 **2** *pp*

29 *pp* *sempre pp* **3** *morendo* **3**

37 *ppp*

Detailed description: This is a musical score for Violoncello 12, measures 8 to 40. The music is in 4/4 time with a key signature of two sharps (F# and C#). The tempo and mood are 'Langsam. Ruhevoll. Empfundnen.' and the performance instruction is 'sehr gebunden'. The score consists of seven staves of music. Measure 8 starts with a *pp* dynamic and a first ending bracket. Measure 14 has *sempre pp* and *ppp* dynamics. Measure 21 has a second ending bracket and *pp* dynamic. Measure 29 has *pp* and *sempre pp* dynamics, followed by a third ending bracket and *morendo* instruction. Measure 37 starts with *ppp* dynamic. The score ends with a double bar line at the end of the seventh staff.



Kb.  
28.10.2019

für die Cellogruppe des JPON 2019

# Langsam. Ruhevoll. Empfundenes.

aus *Symphonie No. 3*

Gustav Mahler  
(1860 - 1911)

**Langsam. Ruhevoll. Empfundenes.**  
sehr gebunden

8 1

13 **4**

21 2

29 3 **3**

37

*pp*

*sempre pp*

*ppp*

*morendo*