

Violoncello

# III Abîme des oiseaux

Quatour pour la fin du temps

Olivier Messiaen  
arranged & edited by  
Ruben Jeyasundaram

Lent, expressif et triste (♩ = 44 env.)

1 *p* désolé

2 *ppp*

3 *f*

4 *ppp cresc. molto* ————— *ffff*

Detailed description: This section contains the first four measures of the piece. Measure 1 is marked *p* and 'désolé'. Measure 2 is marked *ppp*. Measure 3 is marked *f*. Measure 4 is marked *ppp cresc. molto* and *ffff*. The music is in a low register with a somber mood.

Presque vif, gai, capricieux (♩ = 126 env.)

5 *f* (ensoleillé, comme un oiseau, très libre de mouvement) *tr*

6

7 *f* *p* *f* *f* *brillant* *ppp* ————— *ffff* *Lent* (♩ = 44 env.)

8 *f* *tr* *tr* *Pressez*

9 *cresc.* *Pressez*

10 *Rall.* *ff*

Detailed description: This section contains measures 5 through 10. Measure 5 is marked *f* and 'ensoleillé, comme un oiseau, très libre de mouvement'. Measure 7 has dynamic markings *f*, *p*, *f*, *f*, *brillant*, *ppp*, and *ffff*. Measure 8 is marked *f* and has trills. Measure 9 is marked *cresc.* and *Pressez*. Measure 10 is marked *Rall.* and *ff*. The tempo changes from 'Presque vif' to 'Lent' at measure 7.

2

Modéré (♩ = 92 env.)

11

*ff* II 3, III 6, III 4. *pp* (écho)

12

*ff*

13

*fp* *fp* *fp* *f dim.* **Rall.**

Lent, expressif et triste (♩ = 44 env.)

14

*p désolé*

15

*ppp*

16

*f*

*ppppp* *esc. molto <*

Lent (♩ = 100 env.)

Modéré (♩ = 92 env.)

Presque vif (= 126 env.)

17

*ff* *pp* (écho) *f brillant pressez* *ff*